**GEND 101 Introduction to Gender Studies (4)**
Introduces students to a broad range of concepts and issues in the discipline of gender studies. It also serves as a practical and theoretical foundation for further courses in Gender Studies. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity. Although containing these common elements, this course's main focus will vary according to the particular instructor's design. Please refer to each semester's course title and description for more specific information. Enrollment is limited to first year and second-year students or by permission of instructor.

**GEND 180 Gender and Culture (1-4)**
An interdisciplinary survey of the role of gender in a cross-cultural context while studying abroad. It introduces students to the discipline of Gender Studies and serves as an experiential foundation for further courses. It focuses on the ways in which race, socio-economic class, ethnicity, sexual orientation and culture influence the social construction of gender across diverse cultural backgrounds. Taught in English. Open to all students. Service-Learning is a requirement of some sections of this course. This course satisfies the service component requirement for the Gender Studies major.

**GEND 270 Readings in Gender Studies (0-1)**
Readings and discussions in specific areas of gender studies. Topics may be tied to on-campus lectures/presentations given by invited speakers. Approval of the director and/or faculty moderator required. Gender Studies majors or minors count up to four credits from this course with permission from the Chair. S-U grading only.

**GEND 271 Individualized Learning Project (1-4)**
Supervised reading or research at the lower-division level. Permission of program director required.

**GEND 290 Topics in Research (2-4)**
A sustained interdisciplinary analysis of selected topics in Gender Studies at the intermediate level. Topics will vary each year.

**GEND 290A LOVE IN JAPANESE LIT & FILM (4)**
Through Japanese texts and visual media (film, print), this course explores a diversity of representations of love in modern Japanese culture, with a brief introduction to classical representations of love in order to set the framework for their modern legacy. We ask how love in Japan can be understood in relation to sexuality, gender, and family with reference to theories from gender and queer studies. We will move through themes such as double-suicide, modern love, feminism, homosexuality, prostitution, sex and war, castration, and more, pairing great literary works with their equally influential filmic adaptations.

**GEND 290B Chinese Women in Literature (4)**
This course aims to engage students with literature by and about Chinese women and the gender, class, and cultural issues that are intertwined with this intriguing topic. We will read ancient and contemporary Chinese women’s writings, including poems, short novels, and autobiographies. Notable female authors that will discuss include Ban Zhao and Qingzhao Li from ancient China and Bingxin and Huiyin Lin from modern China. We will also discuss who the female writers were and the reasons they took up the pan, a practice often discouraged by the traditional patriarchal society. Furthermore, we will read portrayals of women’s lives that were confined to the inner quarters of the household and the expectations imposed upon them by the society and customs of their times. Readings include tomb inscriptions for honorable ladies, biographies of deceased concubines, essays on the proper conduct of women, chapters of novels focusing on the domestic life, and diaries of foreign missionaries.

**GEND 290C Latin American Feminisms (4)**
The purpose of this course is to study, and engage in, some of these debates. We will begin by looking at the colonial period and nineteenth centuries, which according to current historiographical wisdom made up a "pre-feminist" era. We will then study the "first wave" of feminist mobilization in the 1900-1940 period, and move on to the emergence of "revolutionary feminisms" in Cuba and Central America during the 1970's and 80's. Our third focus will be recent women's mobilizations in the struggles against authoritarianism and for redemocratization. Finally, we will turn to questions of how feminist politics play out in scholarly research and production.

**GEND 290D Men and Masculinities (4)**
This course will offer an exploration of current topics in the field of men’s studies. What is masculinity? How is it formed? Who does it benefit? What are its hazards? Readings from a variety of disciplines will challenge students to analyze the way masculinity functions across cultures and in their own cultural context.

**GEND 290H Men, Women and the Environment (4)**
This course will examine the relationships between men, women, and the environment through the lens of ecofeminism. It will explore how patriarchal norms have devalued women and nature, resulting in the denigration and oppression of both. Students will look at potential links between the domination of women by men and of the natural world by humans, as well as the ways in which environmental problems specifically affect women. Some of the issues that will be covered include food production, climate change, water, toxins, and globalization.
GEND 290I Gender and Popular Culture (4)
This course explores intersections between the production and reproduction of gender, and the production and consumption of popular culture. Students will use critical concepts and analytical methods from the interdisciplinary field of Cultural Studies to examine how gender constructs are produced, reinforced, and/or questioned and critiqued in different popular cultural forms and media.

GEND 360 Topics in Gender Studies (4)
A sustained interdisciplinary analysis of selected topics in Gender and Women's Studies at the upper division level. Topics will vary each year.

GEND 360A Colonial Violence: Mother and Daughter (4)
This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women's autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of questions: do the daughter's views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter's mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.

GEND 360B Gender and the Professions (4)
The course will explore the issues of gender in work and professional roles. The path of choosing and progressing through a career as influenced by gender will give students an opportunity to understand their own gendered experience of learning and making decisions about their future work life. Gendered-patterns of communication in the workplace including the challenges of class, workplace violence and the influence of media portrayals will be included. Special attention will be paid to traditional and non-traditional career choices, as well as examining and challenging the status quo.

GEND 360C 20th-21st Century French Literature (4)
This course examines ways in which women writers from various French-speaking countries depict motherhood and relationships between mothers and daughters. We will focus on the social and historical setting of each work of literature and consider how each author addresses the gender norms and customs of her own culture. Some of the authors studied in this course include Simone de Beauvoir, Annie Ernaux, Marguerite Duras, Mariama Bâ, and Calixthe Beyala.

GEND 360E Contemporary Japanese Women Writers (4)
This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works.

GEND 360F Gender & Work (4)
Gender as a social construct critically defines work done or occupations engaged in by men and women in different societies. The engagement of different kinds of work and the value attached with such work is a critical component of consequent status and power experienced by different members of society. This course engages in a study of the causes and implications of this gender division of labor and attempts to understand it through varied perspectives of race and geographic locations as well. Organizations, ranging from business corporations to government agencies to families, are formed to engage in labor. Within such organizations, men and women experience different work realities and different outcomes. We will also explore how gender influences organizational behavior, including topics such as motivation, leadership and group processes. Finally, we will engage in studying our own work related behavior, and the ways in which gender influences such behavior.

GEND 360G Masculinities in War & Peace (4)
In this course we will examine the multiple definitions and constructions of masculine identity that emerge from human experiences with war and peace. We will examine the Warrior as the archetype of masculinity, discuss alternative conceptions of masculine identity, and explore ways of rethinking masculinity to help build cultures of peace. We will also take a look at some of the complex interconnections between masculinities, gender, sex, and nationality.
GEND 360H Gender and Politics (4)
Analysis of public policy expectations, processes and decisions as they influence and are influenced by men and women differently. Students investigate criteria for gender-neutral policies, and evaluate the value and likelihood of such policy approaches. Alternate years.

GEND 360I GENDER AND THE LAW (4)
This course is about sex, and what the law has to do with it. It touches issues that deeply affect everyone, including jobs, family, education, pay equity, reproductive rights, sexual identity, sexual violence, and social justice. It will help you address these gender and legal issues in the work place. It will both examine what the law is, and help you think more deeply about what it should be. Whatever work you choose, this course can help you think about the life you want to lead, and the legal and social changes that will make it possible. Prerequisite: Junior or senior standing OR permission of the instructor.

GEND 370 Readings in Gender Studies (0-1)
Readings and discussions in specific areas of gender studies. Topics may be tied to on-campus lectures/presentations given by invited speakers. Approval of the director and/or faculty moderator required. Gender Studies majors or minors count up to four credits from this course with permission from the Chair. S-U grading only.

GEND 371 Individualized Learning Project (1-4)
Supervised reading and/or research at the upper-division level. Permission of Chair required. Not open to first-year students.

GEND 380 Approaches to Gender Theory (4)
Builds on and further develops the understanding of gender studies introduced in GEND 101 by critically examining theoretical approaches to Gender Studies and analyzing key issues and disputes within the field. This course develops a framework that allows students to identify and examine the relations among the diverse theoretical approaches used in Gender Studies. This course may include aspects of feminist, gender, GLBTQ, and men's studies theories. Prerequisite: GEND 101 for GEND Majors/Minors.

GEND 381 Sex and Gender in Global Perspectives (4)
Examines issues of sex and gender from cross-cultural perspectives. Themes vary but may include: international sex trade, global women's movements, gender and economic development, GLBT human rights movements, health and environmental issues, or cross-cultural conceptions of masculinity. Course will vary according to the particular instructor's design. Prerequisite: GEND 101 for GEND majors.

GEND 385 Senior Capstone in Gender Studies (4)
A seminar in which students develop and complete an independent research project. The project should provide indepth analysis of gender dynamics in areas such as contemporary social issues, history, the arts, theory or the biological-physical world and should integrate a variety of resources and learning from across the disciplines that compromise Gender Studies. This project will include not only a written component, but an oral presentation of research to faculty and students. Prerequisites: GEND 101 and 380 or permission of instructor. Offered only in the spring.

GEND 397 Internship (1-4)
Practical on- or off-campus experience in gender-related work with a strong academic component. Individually arranged by the student with the approval of the college's director of internships, a faculty moderator, and the GEND Chair. Prerequisites: GEND 101 and at least two other GEND courses. See Chair for further information.