LNGS 323  French Civilization Abroad  (4)
France is presented through its history, geography, and politics. Emphasis is on the media, daily life of young people, educational institutions and aspects of fashion. (Taught in English)

LNGS 331  Classical Greek Literature in Translation Abroad  (2)
Humanism and idealism inspire the arts of ancient Greece. These ideas are evident in the philosophical dialogues, drama, and epic. Focus on literary selections from each genre which integrates with the study of plastic arts. The authors include Homer, Plato, Aristophanes, Euripides, and Sophocles.

LNGS 332  Roman Literature in Translation Abroad  (2)
Masterpieces of Italian literature by Dante, Petrarch, Boccaccio, Ariosto, and Cellini are read and analyzed as literary, artistic expressions of the origin and development of Italian Renaissance thought and feeling. (Must be partnered with MCLT 331 to earn the HM credit for the Common Curriculum.)

LNGS XXX  Language Proficiency  (0)