LMUS 407 Applied Organ (0-2)
The development of technical skills and knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or coach others in parish settings.

LMUS 408 Applied Voice (0-2)
The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders and coaches for cantors/song leaders in parishes.

LMUS 409 Applied Composition (0-2)
Students receive individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition. Prerequisite: permission of the instructor and the liturgical music program director.

LMUS 410 Gregorian Chant I (1)
Introduction to Gregorian chant: historical development, notation, rhythm, modality, Latin pronunciation, editions and resources, use in the modern liturgy. Prior ability to read 5-line notation and some knowledge of the basics of music theory is expected.

LMUS 411 Gregorian Chant II (1)
Overview of recent developments in semiology, i.e., interpreting chant according to the rhythmic indications of the earliest lineless notation. Paleographic study of the Metz and St. Gall neumes in the post-Vatican II Graduale Triplex. Rehearsal and conducting techniques, and use of chant in the modern liturgy. Prerequisite: either LMUS 410 or extensive familiarity in singing 4-line notation.

LMUS 421 Psalmody/Hymnody (3)
Psalmody—text, music, poetic expression—as its forms have evolved from ancient Jewish tradition. An examination of the forms, origins, numbering, translations and sources as they pertain to musical use. A survey of historical development of mainline Christian hymnody, authors, composers, styles, liturgical use. Current hymnals, styles of text, music and appropriateness for liturgical use will be scrutinized.

LMUS 431 Advanced Choral Conducting (3)
Review of basic techniques. Application of advanced vocal and conducting techniques through studies of standard choral literature, representing various styles and forms. Special attention given to application of vocal techniques in the choral setting, gestures and their effects on singing. Curriculum will include score preparation, analysis of major choral works and special rehearsal techniques.

LMUS 433 Service Playing (0-1)
The qualified church organist as leader and enabler of the assembly's singing. The course will require high proficiency levels of assembly leadership and accompaniment skills (hymns, masses, psalm forms) as well as vocal and choral accompaniment. Students will also develop abilities at sight-reading, modulation, transposing and extemporization.

LMUS 435 Service Leadership for Cantor/Song Leader (0-1)
Historic role of cantor in Jewish and Christian liturgy. Applied techniques include: teaching of antiphonal music to the assembly; appropriate directing skills; the cantor's ritual moments, cantorial music resources. The role of congregational song leader as distinguished from that of cantor and choir director. Developing good song leading style, i.e., teaching new music to a congregation, learning appropriate directing techniques for congregational leadership. Sharpening vocal and musical styles for both ministries will be emphasized.

LMUS 439 Practicum (1-2)
Direct involvement in actual liturgical music planning, rehearsing and implementing in a variety of liturgical forms. This is to be done in area churches and/or on-campus with permission and under supervision of the advisor with the aim of developing skills and the ability to integrate practice with musical and liturgical knowledge.

LMUS 468 Topics in Liturgical Music (1-3)
LMUS 468A Final Project (1-3)
The final project is developed in consultation with a student's faculty advisor. The project might be a lecture-recital or a research paper and public defense or a hymn festival.

LMUS 470 Independent Study (1-3)

LMUS 501 Seminar in Liturgical Music Techniques and Literature (3)
Interpretation of music and liturgical theology. History of liturgical music; official documents; issues, problems, and positions in liturgical music practice; worship aid evaluation; presentation of music/liturgy plans.