LATN 111  Introduction to Latin I  (4)
The elements of classical Latin, its grammatical structure and forms, with a basic vocabulary. Development of reading skill through a varied selection of ancient texts in prose and verse.

LATN 112  Introduction to Latin II  (4)
The elements of classical Latin, its grammatical structure and forms, with a basic vocabulary. Development of reading skill through a varied selection of ancient texts in prose and verse.

LATN 202  Reading Group in Latin  (0-1)
Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

LATN 211  Intermediate Latin  (4)
Review and completion of the fundamentals of Latin, including the reading of passages from classical texts. Satisfactory completion of LATN 211 fulfills the global language proficiency requirement.

LATN 271  Individual Learning Project  (1-4)
Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

LATN 302  Reading Group in Latin  (0-1)
Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

LATN 327  Topics in Latin Literature  (4)
A selected topic in Latin literature, such as classical rhetoric, Lucretius, the novel, philosophy, satire, Medieval Latin, or Christian literature. This course may be repeated for credit if the topics are different.

LATN 327A  Topic: Cicero and Pliny  (4)
A reading of Latin of selected works of prose by Cicero and Pliny.

LATN 327C  The Catilinarian Conspiracy  (4)
An investigation of an attempted revolution led by Catiline against the Roman state in 63 B.C.E. We will read Latin selections from (and English translations of) the following contemporary accounts of the events: Cicero’s political speeches and Sallust’s history of the conspiracy. In the process, we will learn a great deal about two of the most important Latin prose authors and the life and thought of the late Roman republic.

LATN 327D  The Life and Death of Augustus  (4)
Augustus was a monumental figure in Roman history—and western history in general. While he belonged to the last generation of the Roman Republic, he was also the first Roman emperor, and as such he ushered in the long and transformative period of the Roman Empire. As a result, the “Augustan period,” that is, the period defined by his unparalleled and unquestioned power in the Roman world (31/0 BCE-14 CE), merits serious study. In it we see the Roman political tradition and the Mediterranean world in transition. In this course, we will learn about the life and death of Augustus, the age that he defined, and the legacy that he left behind, through the study of relevant Latin epigraphic and literary documents. Indeed Latin inscriptions and literature are abundant for this subject—and we will take full advantage of the abundance by reading selections from The Accomplishments of the Divine Augustus (Augustus’s epigraphic autobiography), Suetonius’s Life of Augustus (an engaging work of biography), and Tacitus’s Annals (the greatest work of Roman history by its greatest historian). In the process, not only will students see their familiarity with and ability to read a range of Latin authors grow, but they also will come to better understand and appreciate a vital period of history, the mark of which can still be seen today.

LATN 331  Virgil and Epic Poetry  (4)
Virgil’s Aeneid: Latin readings in the first six books; the entire work in translation. The influence of Homer and of Alexandrian poetry and the unique quality of Virgil’s poetic art.

LATN 333  Elegiac and Lyric Poetry  (4)
Readings in Catullus, Tibullus, Propertius, Ovid, and Horace, with emphasis on a close explication of the Latin text and on the characteristics of classical poetry. Development of Roman elegiac and lyric forms.
LATN 338  Roman Comedy  (4)
Reading of one or more plays of Plautus or Terence, with emphasis on the techniques of New Comedy, situation, characterization and plot, the play's subsequent influence, and perhaps comparison with a later treatment of the theme, as by Shakespeare.

LATN 342  Cicero  (4)
Readings in the work of Cicero, a major orator, statesman, and philosopher of the Roman Republic.

LATN 343  Ovid's Metamorphoses  (4)
A reading of Ovid's Metamorphoses, selected stories in Latin and the entire work in English.

LATN 349  Roman Historians  (4)
Reading of one or more Roman historians, such as Sallust, Livy, Caesar, Tacitus, or Suetonius. Emphasis on methodology, style, function of speeches, views of causality, origins of war, and the weighing and presentation of evidence.

LATN 371  Individual Learning Project  (1-4)
Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

LATN 399  Senior Project  (2)
All majors must present a senior capstone in a public forum. In consultation with a faculty advisor, students choose a project appropriate to their previous course of study and/or their individual goals. Students completing 398 on a topic relevant to their Classics major do not need to complete LATN 399.