**Why Gender Studies?**

Gender shapes the world we live in and shapes each of our lives in countless ways. A major or minor in Gender Studies prepares you to work in a diverse and ever-changing world. If you are interested in social justice and making the world a more equitable place, then this degree is for you! Our program allows you to take courses from a wide range of disciplines, which helps you create a major or minor that meets your needs. Gender Studies emphasizes the ways in which gender, race, sexuality, and culture intersect.

Our students describe our classes as eye-opening and enriching for their personal lives. The in-depth knowledge of diversity, equity, inclusion and justice, regarding gender and its intersection with other aspects of identity, also makes students more marketable in their chosen professions. Gender Studies alums have pursued many diverse career paths, including law, medicine, marketing, education, working for social justice non-profits, financial

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**HOW TO MAJOR OR MINOR IN GENDER**

**Major Checklist (40 credits)**

A total of 40 credits, including:

- GEND 101, Introduction to Gender Studies (4 credits)
- GEND 201, Movements and Change (4 credits)
- GEND 380, Approaches to Gender Theory (4 credits)
- GEND 381, Sex and Gender in Transnational Perspectives* (4 credits)
  (previously titled Sex and Gender in Global Perspectives)
- GEND 385, Senior Capstone in Gender Studies (4 credits)

*Elective courses must be selected from approved GEND electives. No more than three courses that count toward another major can be applied to the GEND major.

**Minor Checklist (20 credits)**

A total of 20 credits, including:

- GEND 101: Introduction to Gender Studies (4 credits)
- GEND 201: Movements and Change (4 credits)
- GEND 380: Gender Theory (4 credits)
- 2 additional elective courses (total of 8 credits)

*At least 4 credits of the remaining 8 elective credits must be at the 300-level. No more than 8 credits should be taken from the same department.
# GENDER STUDIES COURSES FALL 2021

## GENDER COURSES

**GEND 101—Intro to Gender Studies**
- **N. Hurt**  
  TR  
  9:35-10:55 am
- **J. Jantzer**  
  MWF  
  11:50-12:45 pm
- **J. Hinchley**  
  TR  
  9:55-11:15 am
- **J. Hinchley**  
  TR  
  11:30-12:50 pm

**GEND 360M/ENVR 327 —Gender and Environment**
- **C. Grosse**  
  MWF  
  11:30 am-12:25 pm

**GEND 360U — Disability Justice**
- **J. Hinchley**  
  TR  
  2:40-4:00 pm

## APPROVED ELECTIVES

**COMM 351—Gender and Communication**
- **J. Cook**  
  TR  
  8:00-9:20 am

**COMM 360 – Language, Gender, & Culture**
- **J. Cook**  
  MWF  
  10:20-11:15 am

**PCST 123 Islam in the USA: Gender, Race, & Ethnicity**
- **J. Armajani**  
  TR  
  8:20-9:15 am
**GEND 101—Intro to Gender Studies (GE, IC, CSD-I)**

GEND 101 is a required introductory course for the major and minor in Gender Studies. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity. GEND 101 serves as a practical and theoretical foundation for further courses in the Gender Studies program. The instructors welcome all students, regardless of their major, because this course will help them develop valuable insights and perspectives on gender relations.

**GEND 360M/ENVR 327 —Gender and Environment  MWF 11:30 am – 12:25 pm (GE, IC, CSD-S)**

This course focuses on relationships between gender, environment, and development in both the US and South Asia. Issues we will use as case studies for examining gender differences may include forest conservation, climate change, agricultural production, disaster recovery, toxic waste, resistance to big dams, the privatization of water, etc. We will read about and reflect on gender and its relationship to environmental practices and international development; for example, we will explore relationships between notions of masculinity and power/control of environmental and economic activity. We will also examine the disproportionate impact of environmental destruction and economic dislocations on women and children, particularly from poor and minority communities.

**GEND 360U – Disability Justice  (Justice Focus – HE)  NEW COURSE!**

Globally, over 1 billion people or roughly 15% of the world population live with some form of disability (WHO, 2014). Disability is a socially constructed concept, and, as such, is intertwined with history and cultural influences. Oftentimes, it is thought of as a human condition independent of social and political influences. However, this is very limited understanding of disability. In this course we will use an intersectional framework for a robust understanding of how disability intersects with other social identities (gender, race, class etc.), institutions, and social policy. The central lens of the course is a “Disability Justice Framework” created by disability activists in the mid-2000’s who were queer, poor, and people of color trying to make sense of their experiences and to create a movement that did not exclude others with multiple experiences of marginalization and oppression. Through this lens, the course will explore various limited or inaccurate narratives on what it means to be disabled, thus allowing a shift in our thinking about those who live with a disability. Similarly, we will discuss the norms which dictate what bodies are considered desirable, beautiful, healthy, or worthy, and how this contributes to oppression and privilege in our culture. In addition, we will think critically about the mindset of being “independent” versus “inter-dependent” when living with a disability, and the need to move beyond providing “accommodations” to that of creating “access” in our communities to achieve justice for every “body.”
COMM 351—Gender and Communication (GE)

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. This course satisfies requirements for the GEND major/minor.

COMM 360 – Language, Gender & Culture (GE)

This course will examine the relationship between language, gender, and culture in a variety of contexts and cultures. The mutual influences of language and culture, and their role in the creation of gendered roles and identities within and across cultures will be explored. This course satisfies requirements for the GEND major/minor. JN or SR standing.

PCST 123 Islam in the USA: Gender, Race, and Ethnicity (GE, IC, CSD-I)

After introducing Islam, this course examines gender, race, and ethnicity, among Muslims in the United States. It analyzes American Muslims’ conceptions of gender, and those conceptions’ relationships with historical ideas about gender in Islam while examining the relationships between ethnicity and religiosity among the largest ethnic groups of Muslims in the United States which include Arabs and non-Arab Middle Easterners, South Asians, and African Americans. The course will examine the role of race among persons in those and other groups in the United States. The course will give attention to Somalis in Minnesota, virtually all of whom are Muslims, their religiosity, and the similar and dissimilar sociological patterns with respect to them and other Muslims in the United States with respect to gender, race, and ethnicity. This course has no prerequisites because it is a CSDI course. Offered for A-F grading only.