GERM 111, Elementary German I (4)
Kurt N Hollender
MWF 12:40 – 1:35 pm QUAD 361
Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture. Designed for students with no prior study of German. Upon completion of GERM 111, students are eligible for study abroad in Salzburg.

GERM 112, Elementary German II (4)
Kurt N Hollender
MWF 10:20 – 11:15 am QUAD 261
Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations.

GERM 211, Intermediate German (4)
Wendy E Sterba
MWF 10:20 – 11:15 am QUAD 247
Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. Satisfactory completion of GERM 211 fulfills the global language proficiency requirement and prepares students for GERM 212.

GERM 212, Intro to German Culture (4)
Emmerich Sack
MWF 12:40 – 1:35 pm QUAD 252
Study and analysis of cultural texts in German emphasizing contemporary issues. GERM 212 is required for students who wish to earn a major or minor in German. GERM 212 fulfills the global language proficiency requirement as well as a Common Curriculum humanities requirement (HM).

GERM 324, German Culture Before 1850 (4)
Wendy E Sterba
TR 11:10 am — 12:30 pm QUAD 247
A survey of some of the key figures and periods of German art, literature, music, and public life in German-speaking countries that have made significant cultural contributions to world civilization up to the early 19th century, focusing on literary and cultural trends and movements of the Middle Ages, the Reformation, the Baroque, and the Age of Goethe. Selected readings will include courtly epic, lyric poetry, drama, prose texts and narratives from some principal authors. Prerequisite: GERM 212. Offered alternate years.

GERM 342, Poetry in the German Tradition (2/4)
Kurt N Hollender
MWF 1:50- 2:45 pm QUAD 459
Poetry expresses more emotion and content in fewer words than any other kind of literature. German lyric across the ages conveys the essence of the culture and gives readers texts that will have both personal and cultural meanings throughout their lives. Prerequisite: GERM 212. Can be repeated with permission of instructor if content differs. Qualifies as a course in Genre.

GERM 399, Senior Capstone (2)
Sarah C Pruett
Unless they complete 398, all majors must present a senior project in a public forum. In consultation with a faculty advisor, students choose a project appropriate to their previous course of study and/or their individual goals. Students completing 398 on a topic relevant to their German major do not need to complete GERM 399.