Thursday, September 20, 2018, 7:30pm, Gorecki Dining & Conference Center, 204AB, CSB

Dr. Teresa Delgado, Reimagining Decolonial Futures: Puerto Rico, God-Talk and Seeking the Common Good

Teresa Delgado is Director of the Peace and Justice Studies Program, and Professor and Chairperson of the Religious Studies Department at Iona College in New Rochelle, NY. She received her doctorate from Union Theological Seminary. She has published on issues ranging from diversity in higher education, transformational pedagogies, constructive theology and ethics, and justice for racial/ethnic/sexual minorities. Her most recent work is A Puerto Rican Decolonial Theology: Prophecy Freedom (Palgrave Macmillan, 2017). Delgado serves as a mentor and on the board of the Hispanic Theological Initiative; as well as a member of the mentoring consortium of the Forum for Theological Exploration.

Presented by the Koch Chair in Catholic Thought and Culture Lecture and co-sponsored by LLAS.

Tuesday, October 16, 2018, 6:30pm, Quad 346 (Little Theater), SJU

Film Viewing and Discussion: Alex Rivera’s Sleep Dealer (2008)

Alex Rivera’s critically-acclaimed Sleep Dealer (2008) is an important contribution to the emerging cultural canon of Latinx futurism, a body of artistic and speculative work ranging from science fiction to utopian and dystopian narrative and aesthetics that respond to the identities and realities of communities of Latin American heritage. Sleep Dealer imagines a Mexico sealed off by an impenetrable U.S.-Mexico border wall, but whose workforce continues to “migrate” north via remote-controlled robotics. Long before such a wall was envisioned as the center of U.S. political debate, Rivera’s Sleep Dealer conjured a dystopian vision of life and labor under a global order organized by separation, automation, and corporate control of even the most basic elements of human experience.

Tuesday, November 6, 2018, 7:00pm, Gorecki Dining & Conference Center, 204AB, CSB

Dr. Leticia Robles-Moreno, All the Streets Are a Stage: Performing Transnational Artivisms in the Americas

Leticia Robles-Moreno holds a PhD from New York University’s Department of Performance Studies. Her research is focused on collective creation processes in contemporary Latin American performance and politics. She explores how theatre, art, and activism, performed especially by women, can build networked practices as strategies of resistance and survival. She has published scholarly articles in Latin American Theatre Review, Contemporary Theatre Review, Hispanic Issues Online, and Conjunto. From 2010 to 2017 she served as Project Manager of the Hemispheric Institute of Performance and Politics Digital Video Library (HIDVL) and is currently Visiting Assistant Professor in the Department of Theatre & Dance at Muhlenberg College.