CHIN 112 Elementary Chinese II (4)
Limei L Danzeisen
MWF 1:50 – 2:45 pm QUAD 252
Introduction to the basic elements of the Chinese language. Practice in listening, speaking, reading, and writing, including work with grammar, pronunciation, and culture.

CHIN 212 Intermediate Chinese II (4)
Zhihui Geng
TR 1:05 – 2:25 pm RICHA P39
Review and continued study of grammar together with additional training in listening, speaking, reading, and writing. 211 and 212 emphasize Chinese culture and civilization. Satisfactory completion of CHIN 212 fulfills the global language proficiency requirement.

CHIN 312: Chinese Conversation & Comp II (4)
Zhihui Geng
TR 2:40 – 4:00 pm RICHA-N16/17
Designed to help students solidify and further their communicative and writing ability in Chinese through contact with various written styles of modern Chinese. Advanced Chinese also provides a basic introduction to contemporary Chinese literature and culture. 311 and 312 may be taken in either order.

CHIN 321B: Chinese Folklore/Myths/Legends (4)
Zhihui Geng
T 6:159 – 15 pm RICHA P39
In this class, we read the English translations of popular Chinese folklore. These include the tale of Mulan, the story of the Cowherd and the Weaver Goddess, and the legend of Caiji. We analyze how the stories evolved throughout history and how they were told differently in mainstream and vernacular cultures. We also examine a number of adaptations of these stories in film, story-telling and writings by Chinese American authors, and compare the differences in terms of language, theme and function. Taught in English.