**SYMPHONIC BAND**

*Course Syllabus*

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**Course Information**

- Symphonic Band (FA)
  - MUSC 230 01A (1 Credit)
- Symphonic Band
  - MUSC 230 02A (0 Credits)

**Rehearsal Schedule**

- Wednesdays 6:30-7:45 pm
- Thursdays 6:30-7:45 pm

**Concert Dates, Sem. 1**

- Wed., Dec. 9, 7:30 pm
  - Escher Auditorium

**Instructor**

- Professor Scott Campbell
- Email: scampbell001@csbsju.edu
- Office: A112
- Office Hours: one hour before rehearsals.

**Course Goals**

- Heartfelt music-making
- Growth-focused literature
- Community-centered rehearsals

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**Ensemble Responsibilities:**

1. **Plan ahead:** Review all rehearsal and concert dates.
   
   The community we create supports a central goal of excellence. The foundation of excellence is a commitment to attendance at rehearsals and performances. Rehearsals are where we gain confidence, musicianship and unity.

2. **Prepare your music:** Grow personally through your music.
   
   The music we perform becomes the fuel that powers our ensemble. Individual improvement leads to ensemble excellence. Every member who raises the bar of excellence helps to set the pace for our rehearsal and performance goals.

3. **Contribute to the ensemble:** Give identity to the ensemble through your individual character.
   
   The attitudes we bring to rehearsal shape our ensemble character. Arriving early to rehearsal, setting the standard for posture and equipment position, offering words of encouragement to fellow members all shape the outcomes we seek to accomplish.

**Grading:**

1. **Attendance**
   
   Attendance at rehearsals will be tracked and will impact a portion of your ensemble grade. Should a conflict occur where you are unable to attend rehearsal, communicate with your director to minimize the impact your absence will have on your ensemble grade.

2. **Musical contribution**
   
   Your musical contribution is evaluated at every rehearsal and ultimately at our performances. Criteria for this category can include rhythmic proficiency, tonal accuracy, stylistic definition, dynamic control, ensemble balance/blend, and the growth achieved as a result of a focus on these criteria.
Concert Dress:
Our efforts and goals seek to demonstrate a professional approach to our music-making. All ensemble members are asked to wear a concert black outfit when we perform. As an ensemble, we will work together to further define the expectations.

Instruments and Equipment:
The Symphonic Band welcomes all students into the ensemble. If you are in need of an instrument to use, please contact Mr. Campbell @ scampbell001@csbsju.edu. There is a nominal $15 per semester fee for the use of a CSB/SJU owned instrument.

Band Lockers:
Storage lockers for your instrument will be available at our first rehearsal. There is no fee for the use of an instrument locker.

Additional Support:
Students in the Symphonic Band are encouraged to study on their instrument privately. If this isn’t possible for you, Mr. Campbell will gladly offer assistance by appointment regarding any aspect of your musical needs. This can include a lesson focused on your ensemble music, fundamental pedagogy assistance on your instrument, minor instrument repair, etc. Please feel welcomed approaching him with your musical needs.

Safety:
COVID-19 preventative equipment relating to aerosols will be provided to all students enrolled in Symphonic Band. Every student will need to wear their face masks at all times during rehearsals. Additional information about keeping all students safe will be detailed at rehearsals.

Human Rights and Violence:
Our campus is a place for learning. Situations involving Title IX violations become our responsibility to report so as to assist and protect the victim while we hold the accused violator accountable to the laws established. Please navigate to: https://www.csbsju.edu/joint-student-development/title-ix for detailed information about who to contact regarding your situation or a situation you have witnessed.

Symphonic Band-a place where all students can continue to learn through music