Summer 2014
Class Schedule
IMPORTANT DATES TO REMEMBER
SUMMER TERM 2014

March
1   Summer 2014 off-campus registration requests due to faculty

April
30  Summer 2014 on-campus registration requests due to the Registrar’s Office

May
1   Applications for Summer 2014 internships due to the internship office

June
16  School of Theology classes begin

July
1   LAST DAY FOR A PERMANENT DROP FOR ALL SUMMER 2014 INTERNSHIPS
15  LAST DAY TO WITHDRAW FROM SUMMER 2014 INTERNSHIP WITH “W” GRADE

August
1   Last day of School of Theology Classes
1   SUMMER 2014 GRADES DUE
CSB/SJU Summer 2014
Undergraduate Course Offerings

- Students will be billed Approximately $530 per credit for 2014 summer classes plus any appropriate lab or other fee
- Students enrolling in a summer term course to complete their degree requirements will be awarded a degree on August 1st, 2014.
- Grades will be run in August for all summer courses and available via WEB Self Service.
- Students should go to the Registrar’s Office on either campus to register for on-campus courses.
- Students should contact the Faculty Moderator to register for off-campus courses.

SUMMER 2014 INTERNSHIPS FOR CREDIT
All CSB/SJU students who plan to do an Internship for academic credit during Summer 2014 are required to attend a one-hour Legal and Professional Issues session offered in April of 2014. Check with the Internship Office (Academic Services Building, phone 5799) for exact dates. All internships which take place during the summer must be registered under the Summer term not under the preceding Spring semester or the following Fall semester.

You will not be registered for your internship until the Registrar’s Office receives your completed Registration for Internship-Learning Contract form with all required signatures. This form and other required legal forms can be obtained from the Internship Office. For information on other requirements, check the Internship Program website (www.csbsju.edu/internship). The last day to register for a Summer 2014 Internship is May 12th. Registration after this date requires approval of the Internship Coordinator.

Contact Student Accounts for information regarding cost of tuition for summer internships.

CHEMISTRY

(10747) CHEM 125A-01A: Intro to Chemical Structures & Properties (NS), 4 credits
Faculty Moderator – Kate Graham
Dates: June 23 through August 8
Days & time: Monday, Wednesday & Friday from 9 -12:00 in ARDLF 104
Must also register for CHEM 201 lab to earn the NS designation
Note: Course offered for students participating in the NSF sponsored FoCuS program. Others may enroll with permission of instructor.

(10748) CHEM 201A-01A: Purification/ Separation Lab, 0-1 credits
Faculty Moderator – Edward McIntee
Dates: June 24 through August 7
Days & time: Tuesday & Thursday from 9:00-12:00 in ARDLF 204
Tuesday & Thursday from 1:00-2:30 in ARDLF 104
Must also register for CHEM 125 to earn the NS designation
Note: Fee $100. Co-req CHEM 125. Course offered for students participating in the NSF sponsored FoCuS program. Others may enroll with permission of instructor.

COMPUTER SCIENCE

(10789) CSCI 200-01A: Data Structures, 4 credits
Faculty Moderator - Imad Rahal
Dates: May 27 through July 18
Day & time: Monday & Thursday from 4:30-7:00 pm (lecture) in PENGL 238
Prerequisite: CSCI 160 & MATH 118, 119 or 120
Note: Must also register for CSCI 200L-01A lab. Attendance to all labs is required.

(10790) CSCI 200L-01A: Laboratory, 0 credit
Faculty Moderator - Imad Rahal
Dates: May 27 through July 18
Day & time: Tuesday & Friday from 4:30-7:00 pm (lab) in PENGL 212

MATHEMATICS

(10731) MATH 118-01A: Essential Calculus (MT), 4 credits
Faculty Moderator – Sunil Chetty
Dates: May 22—July 3
Days: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 104 —Does not meet on Memorial Day
PREREQUISITE: Four years of college preparatory mathematics or MATH 115

(10730) MATH 124-01A: Probability & Statistical Inference (MT), 4 credits
Faculty Moderator – Robert Hesse
Dates: May 22—July 3
Days: Monday, Wednesday & Thursday from 6-8 pm in ARDLF 121—Does not meet on Memorial Day
PREREQUISITE: three years of college preparatory mathematics; satisfactory performance on the university administered Quantitative Skills Inventory Test.
**OFF CAMPUS COURSES** — See Faculty Moderator

**Tuition**
- Tuition will be approximately $330 per credit.
- Students who are not currently enrolled at CSB/SJU will be charged an additional $50 application & technology fee.
- Refund of 90% of tuition (no refund of fees) if withdrawal occurs on the first day of class; refund of 50% if withdrawal occurs in first third of class; no refund thereafter.
- A permanent drop before the first 1/3 of the class would result in no grade on transcript; a withdrawal after the first third of the class results in a W grade.
- For additional information, please see: [http://www.csbsju.edu/Accounting/Online-courses.htm](http://www.csbsju.edu/Accounting/Online-courses.htm)

**TIMELINE:**
- May 27: all registrations for both current & non CSB/SJU students are due. All non-current CSB/SJU students must fill out a Data Collection Form available under online forms [http://www.csbsju.edu/Documents/Registrar/forms/dcf_spec.docx](http://www.csbsju.edu/Documents/Registrar/forms/dcf_spec.docx)
- June 3: full payment is due for both tuition & fees. ($50 application & technology fee for non-current students is non-refundable)

**NOTE:** Students who have not paid prior to start of the course will be dropped.

**ONLINE COURSES**

**NUTRITION**

(10771) NUTR 225-01A: Experimental Food Science (NS), 4 credits
*Faculty Moderator – Bernie Elhard*
**Dates:** June 2 through June 27
**Days & time:** Monday, Wednesday & Friday from 12-1:30 pm in ARDLF
Tuesday & Thursday from 8:30-11:30 am in ARDLF
Must also register for lab
**Course fee:** $48

(10772) NUTR 225L-01A: Laboratory, 0 credit
*Faculty Moderator – Bernie Elhard*
**Dates:** June 2 through June 27
**Days & time:** Monday, Wednesday & Friday from 8:30-11:30 am in ARDLF 143

(10770) NUTR 230-01A: Food & Culture, 2 credits
*Faculty Moderator – Jayne Byrne*
**Dates:** May 19 through May 30
**Days & time:** Monday through Friday from 9-11 am in ARDLF 145
**Course fee:** TBA

**ACCOUNTING & FINANCE**

(10606) ACFN 330A-01A: Government & Nonprofit Accounting, 3 credits
*Faculty Moderator - Mary Jepperson*
**Dates:** May 27 through July 25
*PREREQUISITE:* ACFN 325

**BILOGY**

Galapagos Islands & Ecuador: Biology-Based

(10600) BIOL 348-01A: Biology Seminar Series, 1 credit
*Faculty Moderator – Kristina Timmerman*
**Dates:** July 2-August 2

(10598) BIOL 373G-01A: Ecology & Evolution of the Amazon Rainforest, the Galapagos Islands, and Costal Ecosystems of Ecuador, 4 credits
*Faculty Moderator – Kristina Timmerman*
[http://www.csbsju.edu/OEA/Programs/Short-Term/GalapagosShort-Term.htm](http://www.csbsju.edu/OEA/Programs/Short-Term/GalapagosShort-Term.htm)
**Dates:** July 2-August 2
There will be a required 4-credit biology course (with lab)
Class work will include traditional lectures, an independent, multi-day research study completed by each student, and field exploration related to topics introduced in the classroom. Writing assignments will include maintaining a daily field journal and producing at least one scientifically-structured paper based on your independent research.
*PREREQUISITE:* Biology 121, 221, and 222.
**Fee:** Approximately $5,700 plus tuition
**Amazon Rainforest**: Tiputini Biological Station (TBS) is a state-of-the-art remote field station that focuses on independent research and undergraduate learning. It is located on the northern edge of Ecuador’s largest National Park, Yasuní. Access to this research station is limited to undergraduates and researchers so very few people visit the site. The station has cabins with electricity, running water, toilets, and beds (all cabins are screened to prevent bug entry).

After traveling to TBS by plane, boat and bus, we will explore the trails, looking for the 10 primate species that reside in this forest, tapirs, and jaguars. We will visit the canopy walk, which is a series of suspended bridges 150’ in the forest canopy (all have been tested and retested for safety and each person must hook into an independent suspension system). Several activities will include a night boat journey to view caimans and perhaps a jaguar. Indigenous guides will teach us about traditional medicine, animal tracking, and issues about oil extraction and conservation. Classes and schoolwork will be carried out in the air-conditioned library.

**Coastal/Oceanic Ecosystem**: We will travel via plane and bus to Puerto Lopez, Ecuador. This is a sleepy little town and is one of the whale-watching centers of the country. We will conduct research on the impacts of tourism on humpback whale behavior. During days off, we will visit Machachilla National park and other cultural/ecological places of interest that are near the town. Preparation for this part of the trip will include lectures and readings on whale behavior and the tourist industry. We should be in Puerto Lopez for about five days.

**Galápagos Islands**: After flying the 600 miles from Quito to the islands, we will spend our 12-14 days visiting 3-5 islands. Our studies/projects will focus on sea lion behavior, blue-footed booby ecology, climate change and intertidal ecosystems, geology and island hot spots, tortoise ecology and conservation, among others. Opportunities abound and will include: snorkeling with sea lions, sea turtles, hiking with land tortoises, and many others.

**Courses of the College**

**(10581) COLG 280F-01A: Culture, History & Sport in London, 2 credits**

Faculty Moderator – Jennifer Kranz  
http://www.csbsju.edu/OEA/Programs/Short-Term/LondonSportShort-Term.htm  
Dates: May 21 to June 4  
Days & time: Monday thru Friday in London  
This course will examine the cultural implications of how sport in England affects society. Students will understand that sport serves as a cultural lens that reflects and defines cultural beliefs and values. Historical, political and economic views will be studied along with fandom and the British youth sport models. The role women play in English sport history and current sport culture will also be reviewed and compared to U.S. examples.  
APPROXIMATE COST: $3,650-3,850 plus meals & tuition

**(10707) COLG 280I-01A: Ireland’s People & Culture, 2 credit**  
Faculty Moderator – Jane Kathman  
http://www.csbsju.edu/OEA/Programs/Short-Term/IrelandCultureShort-Term.htm  
Dates: May 23 to June 14  
The course is designed to learn about the Gaeltacht region of Ireland near Galway. You will study the Gaeltacht area to learn about the government policy to restore the Irish language as well as social and artistic traditions in music, theatre, and dance. You will critically reflect upon your learning to identify cultural comparisons and points of difference with the United States. The course includes classroom learning, Irish language lessons, guest speakers, and excursions designed to complement classes.  
Approximate fee: $1,595 plus tuition & airfare

**(10708) COLG 280J-01A: Modern Japan in a Post-Natural Disaster Setting 2 credits**  
Faculty Moderator – Eleonora Bertranou  
Dates: May 20 to June 8  
http://www.csbsju.edu/OEA/Programs/Short-Term/JapanShort-Term-x30448.htm  
Tokyo, Japan is one of the largest, most exciting cities in the world. Students will be living in the Hongo neighborhood in the heart of Tokyo. We are within walking distance of numerous shrines, temples, and markets, as well as our host institution of Bunkyo-Gakuin University. The campus is situated directly next to a subway station that offers students access to the entire city.

While in Tokyo we will have opportunities to explore the city, attend a major sumo tournament, and visit the Edo-Tokyo and Tokyo National museums, experience the famous Tsukiji fish market (one of the world’s largest fish markets), and witness two ceremonies that, while rooted in tradition, are still practiced today (the tea ceremony and ikebana, or flower arrangement). We will also be travelling to Kyoto, Hiroshima, and the beautiful mountain village of Takayama where we will visit museums as well as ancient and historically significant shrines and temples.

The course will be an examination of today’s Japan after the devastating March 2011 earthquake; how has this natural disaster affected everyday life and society? We will explore potential links and impacts that the disaster may have had on the sites and events we will be visiting.  
Approximate Fee for trip: $4,070 plus meals & tuition
COLG 280L-01A: United Arab Emirates: The Religions, Histories & Cultures of the Middle East & the UAE, 2 credits
Faculty Moderator – Jon Armajani
Dates: May 17 to May 31

The United Arab Emirates is one of the most vital centers in the Middle East and the Persian Gulf region, with respect to religion, history, culture, politics, and international trade. Some of the objectives of this study abroad course are for students to learn about the religions, histories, and cultures of the Middle East through discussions, lectures, academic guided tours, and a variety of interactive contacts with the people of the United Arab Emirates.

The objectives of this study abroad course are for students to learn about the religions, histories, and cultures of the Middle East through lectures, guided academic tours, and a variety of interactive contacts with the people and cultures of the United Arab Emirates. This study abroad course will take place primarily at the American University of Sharjah in the United Arab Emirates from May 18 until May 30, 2014. The CSB/SJU students will be housed in the same residence halls as students at the American University of Sharjah. Through this course the students will gain an understanding of the histories, practices, and beliefs as they relate to Islam and Christianity in the Middle East. They will also be introduced to the political structures and cultural beliefs and practices of the United Arab Emirates and the states of the Persian Gulf region. In addition, through in class discussions and lectures as well as visits to museums and historic sites in and near the United Arab Emirates, students will gain an understanding of art in the United Arab Emirates and the Middle East more broadly.

FEE: Approximately $4,100 plus meals & tuition

COLG 280M-01A: Fieldwork in the Medieval Mediterranean, 2 credit
Faculty Moderator – Theresa Vann
http://www.csbsju.edu/OEA/Programs/Short-Term/MaltaShort-Term.htm
Dates: May 19 to June 7

All students who participate on this short-term study abroad program will be required to complete 2 credits worth of study. These will be arranged individually with the program director to fit their 4-year plan and specific academic needs. Approximate fee: $2,500 plus tuition & meals

COLG 280N-01A: Modern Brazil: It’s People & Culture, 2 credits
Faculty Moderator – Tania Gomez
http://www.csbsju.edu/OEA/Programs/Short-Term/BrazilShort-Term.htm
Dates: May 19—June 6

This is not your ordinary study abroad experience! Live on the island of Florianópolis

• Engage in Brazilian culture
• Study history, immigration, politics, economy, and religion: past and present
• Visit museums
• Travel to Blumenau, city of German colonization and important economic center
• Dance samba and cook traditional meals
• Live with a Brazilian family (double occupancy)
• Learn some survival Portuguese

On the Brazil short term program, students will live on an island in southeastern Brazil called Florianópolis (known as Floripa). Florianópolis is a modern and cosmopolitan area with over 42 beaches, rolling mountains, the Atlantic rainforest, and soft white sand dunes. Expect to cook and eat regional food, learn some survival Portuguese, and participate in Brazilian dance! On this short-term program, you will discuss and reflect on your experiences in Brazil, and complete required coursework. Approximate fee: $4,500 plus tuition & meals

COLG 280O-01A: London & Paris: Creative Writing, 2 credits
Faculty Moderator – Betsy Johnson-Miller
http://www.csbsju.edu/OEA/Programs/Short-Term/LondonParisTravelShort-term.htm
Dates: May 22—June 7

Spend one week in London going to the theater, visiting the Tower of London and visiting the birthplace of Shakespeare. Then, it is on to Paris for a week, where we will eat croissants in the morning before seeing some of the greatest paintings and cathedrals ever created in the afternoon. You will also be able to explore these culturally rich cities on your own. Not only will you get great pictures, Facebook posts, and memories, but you will also be inspired to create your own stories, poems and essays. You will discover what so many travel writers have experienced before you-travel and writing go hand in hand. Approximate fee: $3,800 plus tuition & meals

CANCELLED
GENDER STUDIES

(10649) GEND 180-01A: Gender and Culture, 2 credits
Faculty Moderator – Christina Hennessy
http://www.csbsju.edu/OEA/Programs/Short-Term/EcuadorGenderShort-Term.htm
Dates: June 6-June 27
Days & time: Monday thru Friday in Ecuador

This program is located in the highland area of Otavalo, Ecuador. To participate students are required to enroll in 2 credit course: GEND 180 (GE, IC), ILPs (IC pending) or Internship. Students will have classes and spend part of their days working in collaboration with an indigenous community on a variety of projects based on student interest and expertise. Some of the ongoing projects include a youth camp that provides activities in Athletics, Art, Math, Science, and possibly Sustainability.

Students will explore the cultural issues that surround the social construction of gender, the varying aspects of economic and racial diversity, the representation of men and women in different cultures and languages, the coexistence of Andean and western medicine, the connection of the indigenous to the environment and sustainability.

This program is taught in English and open to all students. Service learning is a requirement for all participants.

FEE: Approximately $1,800 plus airfare & tuition

(10709) GEND 180-02A: Gender and Culture: Women & Culture in Scandinavia, 2 credits
Faculty Moderator – Sucharita Mukherjee
http://www.csbsju.edu/OEA/Programs/Short-Term/ScandinaviaGenderShort-Term.htm
Dates: May 26 to June 5

This course will begin in Spring 2014. Participants will be required to attend several pre-orientation sessions in order to read and participate in discussions which will help them understand the social and political culture of the countries we will visit. The required readings and reflections will prepare us for the trip and help us to understand the cultural basis of gender roles in the different countries. Most teaching will therefore happen in Spring 2014 at CSB/SJU. Interviews and interactions in the countries we visit will help fortify and evaluate what we study in Spring and form the basis of more reflection assignments in Summer. Students will also be expected to write a reflection paper based on comparing gender roles in Scandinavia and the United States, towards the completion of course requirements.

FEE: Approximately $3,600 plus tuition

(10773) GEND 180-03A: Gender and Culture: Gender Dimensions in Berlin, Prague & Budapest, 2 credits
Faculty Moderator – Janet Tilstra
Dates: May 21 to June 4

Preparation for this trip begins during Spring Semester 2014. Participants on this trip earn two (2) credits for their Gender and Intercultural Common Curriculum Requirements. In preparation for the trip, students will participate in orientation sessions and reading discussions to better understand the history, political, and social situations in these areas. Some of the readings and assignments will provide a foundational history of the area, others will more specifically help students build background knowledge of current and historical gender, race, and class issues in these areas of Eastern Europe.

On this trip students will have a chance to explore three distinct cities in post-socialist countries of Eastern Europe. The trip will allow students to explore changes in men's and women's lives related to changing governmental structures in Eastern Europe, examine economic and policy factors influencing gender roles in these areas, and compare their own experiences with gender roles in the United States with those of emerging adults in Eastern Europe.

FEE: TBA
**NURSING**

(10503) **NRSG 397-01A:** Student Nurse Internship, 1 credit  
*Faculty Moderator - Gary Gillitzer & Carie Braun*  
*Dates: May through August*  
*Student must complete an application for internship form in order to be registered.*

This course provides clinically-based learning opportunities to encourage application of theory and research based knowledge in clinical practice. Students will engage in experiences to enhance the development of their professional nursing role.  

**Course Objectives:**

- Utilize the nursing process to provide safe patient care.  
- Enhance prioritization, organization and time management skills in the delivery of nursing care.  
- Report assessments and collected data in a timely manner to the appropriate clinical site staff.  
- Document patient care provided accurately and completely and consistent with clinical site protocols.  
- Enhance communication skills with patients, families, coworkers, and other members of the health care team.  
- Demonstrate accountability for nursing actions consistent with professional standards.  
- Demonstrate accountability for personal and professional development.  

**PREREQUISITE:** Completed junior year of a baccalaureate nursing program & accepted into an approved clinical internship program.

**POLITICAL SCIENCE**

(10775) **POLS 280A-01A:** Bosnia in Post-Conflict Societies, 2 credits  
*Faculty Moderator – Christi Siver*  
*http://www.csbsju.edu/OEA/Programs/Short-Term/BosniaShort-Term.htm*  
*Dates: May 19—June 6*  

Bosnia and Herzegovina have a rich history, stretching from the Roman Empire through Ottoman Turkey and Socialist Yugoslavia. Many ethnic and religious groups have lived side by side in this territory, even if they did not always agree. After the death of Tito, ethnic nationalism led to the breakup of Yugoslavia, creating Bosnia and Herzegovina. This land, mixed with different ethnic and religious groups, sits between Croatia and Serbia, both already on the path to European Union membership, and wonders what its future will bring.

In this program, students will learn about the breakup of the former Yugoslavia and the creation of Bosnia and Herzegovina. Beginning with the Dayton Accords, students will study the political institutions of the country and the reforms demanded by the European Union for membership. Students will also examine the evolution of different ethnic and nationalist groups and how the interact with political institutions. Finally, students will examine different memorials and monuments in Bosnia and explore their role, if any, in moving the country toward, or away from, post-conflict reconciliation.  

**APPROXIMATE COST:** approximately $3000 plus tuition

(10280) **POLS 396-01A:** Washington DC Internship, 8 credits  
*Faculty Moderator - Claire Haeg & Matt Lindstrom*  

The Washington Summer Study Program is designed to provide students with an opportunity to live and work in the Washington, D.C., area while earning academic credit. Each student will serve in a Congressional office, on a committee staff, in a government agency, in a nonprofit organization, or with a public affairs group. In addition to the work experience, the faculty moderator living on site will conduct weekly seminars and arrange supplemental meetings with alumni(ae) and other professionals to enhance the learning experience.

This program is available to students from any major. Many students choose to work on Capitol Hill with a Senate or House office or with lobbyists and government relations firms. Economics majors can intern with the World Bank, IMF, or numerous other financial institutions. Peace Studies majors on the program have worked for human rights organizations and non-governmental organizations working in international development. Environmental Studies majors can work for the EPA or environmental policy organizations. Others might consider journalism internships, or internships within the federal bureaucracy. Natural Science majors can work for a health policy group and fine arts and humanities majors might think of interning with organizations such as the National Endowment for the Arts. There are literally thousands of internships in Washington DC. They are competitive but we assist you through the application process.
The summer program in Valladolid, Spain, is mainly, although not solely, intended for students who are looking to fulfill their language requirement while completely immersing in the Spanish culture. Participants live with Spanish families for the entire duration of the five week program. The program is also intended for students who are thinking about majoring or pursuing a minor in Spanish. It provides a great opportunity to develop their language skills to an appropriate level for advanced Spanish courses. The program includes visit to historical cities such as Salamanca and Segovia; visit to museums and castles (Coca and Peñafiel), among others, and some social events such as a welcome reception and a farewell dinner.

Cost: Approximately $6,700 (4 credits) includes tuition & airfare
Cost: Approximately $9,100 (8 credits) includes tuition & airfare

Study Abroad Opportunities in SPAIN

First Session: May 22-June 27, 2014
Directors: Sarah Schaaf & Vilma Walter

(10307) HISP 200-01A: Intensive Intermediate Spanish II, 8 credits
Note: Course will be taught by qualified Spanish professor on site
Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses.

(10309) HISP 211-01A: Intermediate Spanish, 4 credits
Note: Course will be taught by qualified Spanish professor on site
Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the foreign language requirement.

PREREQUISITE: SPAN 112

(10311) HISP 212-01A: Texts and Contexts in the Hispanic World, 4 credits
Note: Course will be taught by qualified Spanish professor on site
An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills one HM requirement.

PREREQUISITE: SPAN 211 or equivalent

(10314) HISP 311-01A: Spanish Conversation, 4 credits
Note: Course will be taught by qualified Spanish professor on site
SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.

PREREQUISITE: SPAN 212

(10303) HISP 312-01A: Spanish Composition, 4 credits
Note: Course will be taught by qualified Spanish professor on site
This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.

PREREQUISITES: SPAN 212 and 310 or 311
Second Session: June 26-August 1, 2014
Director: Corey Shouse Tourino

(10309) HISP 200-02A: Intensive Intermediate Spanish II, 8 credits
Note: Course will be taught by qualified Spanish professor on site
Spanish 200 is an accelerated Spanish language course that covers the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad in Valladolid, Spain. Spanish 200 carries 8 credit hours and meets four hours a day (Monday-Friday: 9:30-12:30 plus an hour of conversation in the afternoon). It is the equivalent of taking two courses.

(10310) HISP 211-02A: Intermediate Spanish, 4 credits
Note: Course will be taught by qualified Spanish professor on site
Spanish 211 is the third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the foreign language requirement.
PREREQUISITE: SPAN 112

(10312) HISP 212-02A: Texts and Contexts in the Hispanic World, 4 credits
Note: Course will be taught by qualified Spanish professor on site
An introduction to textual analysis in the context of the cultural histories and social issues of the Spanish-speaking world. The student will study a variety of texts, including a range of literary genres and film, with a unifying theme to be determined by the instructor. The course also reviews language structures to enhance reading, writing, and speaking skills, serving as a bridge between 111-211 and the more advanced courses in language, literature and culture. The student will learn about internship opportunities and study abroad in Central America and Spain. This course fulfills one HM requirement.
PREREQUISITE: SPAN 112 or equivalent

(10315) HISP 311-02A: Spanish Conversation, 4 credits
Note: Course will be taught by qualified Spanish professor on site
SPANISH 311 is designed to consolidate and elaborate on oral skills attained in previous courses. Emphasis will be on creative, meaningful and well structured oral expression. Students will develop discussion skills. Discussion will be based on selected topics and literary and cultural readings in order to put into practice the reading and literary skills developed in 212. In addition, students will continue their study of Spanish grammar and a component of writing practice will be introduced.
PREREQUISITE: SPAN 211 or equivalent

(10304) HISP 312-02A: Spanish Composition, 4 credits
Note: Course will be taught by qualified Spanish professor on site
This course is designed to help students improve their command of written Spanish. It also includes practice in oral expression, oral presentations, and daily debate. Written assignments will be based on a step-by-step approach to the development of writing skills. Writing topics will be related to short literary and cultural readings. These readings will be incorporated thematically and according to the writing styles presented in class. The course will also provide a systematic review of Spanish grammatical structures and troublesome lexical items. The grammar will be integrated with the material studied in class.
PREREQUISITES: SPAN 212 and 310 or 311
Summer Program in Santiago, Spain

(10539) COLG 280C-01A: The Pilgrimage to Santiago, 2 to 4 credits
Faculty Moderator - Nelsey Echavez-Solano & Roy Ketchum
Dates: May 22 to June 21

This course, to be conducted while walking in Northern Spain, between the Pyrenees and the Galician coast, will be organized as a collaborative inquiry. A collaborative inquiry offers a systematic structure for learning from experience by providing a safe and supportive space for action and reflection. Participants will learn about pilgrimage by becoming pilgrims—by walking with head, heart, and body along the Camino de Santiago.

El Camino de Santiago de Compostela

The Camino de Santiago de Compostela, a UNESCO world heritage site, is a pilgrimage route that runs from the Spanish-French border to Santiago de Compostela in Galicia, northwestern Spain. The Camino played a crucial role in the spiritual life of Medieval Europe. The route to Santiago was also fundamental in the cultural exchanges between the Iberian Peninsula and the rest of Europe. In one sense, the Camino de Santiago is a 790-kilometer museum, offering the best-preserved material record of the importance of pilgrimage in the Middle Ages and a testament to the cultural exchanges that it promoted. Through the reemergence of interest in pilgrimage in recent decades, though, the Camino is also a vibrant living community-drawing people from diverse places and backgrounds as it has always done. Pilgrims are supported by the communities along the route and pilgrimage in turn has a enormous impact on the region.

What draws us to Santiago? What compels us to leave our home and become pilgrims? All the program participants will have a unique motivation to set out on the pilgrim's way, but we will share in a commitment to walk and to support each other as members of a mobile learning community.

In preparation for the pilgrimage the group will agree upon a common question, which will serve as a unifying theme for the course. Each participant will then develop a guiding question and do preliminary research in relation to that theme. We will work as collaborative learners-co-teaching and co-learning. During preparation, everyone will gather the resources needed to explore her/his own question and prepare to facilitate learning tasks for the other course participants. The common question may be something as simple as "what is a pilgrimage?" The individuals may then develop questions around topics such as:

- Benedictine values as experienced on the Camino
- Motivations of pilgrims in historical perspective
- The difference between a pilgrim and a tourist
- The art and architecture of the pilgrim's way
- The economic or environmental impact of pilgrimage
- The unique characteristics of parochial albergues
- The multiple languages of the Camino
- The role of the sacred on the Camino
- The pilgrim memoir as literary genre or spiritual expression

Our preparation will involve intellectual, physical and emotional work. We will gather information, train our bodies and explore our motivations, but the Camino itself will be our classroom. While walking, each of us will explore our guiding question, seek support and collaboration from our colleagues, facilitate learning tasks for the group. We will also do our own fieldwork along the way by reaching out to other pilgrims to enrich the experience and gain more insight into our guiding questions. In order to be effective and respectful in those interactions, participants will practice skills for engaging fellow pilgrims and hospitaleros in dialogue in Spanish or English.

Not only is the Camino de Santiago pilgrimage route rich in art and architectural history, but also in metaphor and legend. A pilgrimage is a walk to a place of significance, but it is also a metaphor for life. The collaborative inquiry will be structured to engage all the participants in the action and reflection of the experiential learning process. We will also be concerned, though, with how to bring this learning back home-how to transfer that metaphor to a vision of our every day lives and relationships. At the culmination of the pilgrimage, in Santiago, we will spend one full day presenting preliminary answers to our guiding questions, and designing plans for how to transfer what we have learned as pilgrims back to our life at home.

PREREQUISITE: None although some basic Spanish would be helpful and may enrich your experience.

(10652) HISP 271-01A: The Pilgrimage to Santiago, 2 to 4 credits
Faculty Moderator - Nelsey Echavez-Solano
Dates: May 22 to June 21

Students wanting Hispanic Studies credit must fill out an ILP form which is available under the Registrar’s Office website:
http://www.csbsju.edu/Registrar/Independent-Learning-Project.htm

$3,263 (2 credits) including tuition—airfare not included
$4,263 (4 credits) including tuition—airfare not included

CANCELLED
### CSB/SJU Summer 2014

**School of Theology—Graduate Course Offerings**

**A Summer Tradition**

**June 16 - August 1, 2014**

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**GENERAL**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Faculty Moderator</th>
<th>Dates / Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>(10783)</td>
<td>THY 404-01A: Introduction to Christian Tradition II</td>
<td>3</td>
<td>Kevin Mongrain</td>
<td>June 16 through June 20 &amp; July 28 through August 1, June 16-20, Monday through Friday from 8-11:130, July 28-August 1, Monday through Friday from 1-4:30</td>
</tr>
</tbody>
</table>

This course is an introductory survey of theology, studying representative texts from the Enlightenment to the modern age (1650-present). Students will examine figures and issues selected from various historical periods.

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>(10353)</td>
<td>THY 580-01A: Thesis</td>
<td>6</td>
<td>William Cahoy</td>
<td></td>
</tr>
<tr>
<td>(10354)</td>
<td>THY 599-01A: Comprehensives</td>
<td>0</td>
<td>William Cahoy</td>
<td></td>
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</tbody>
</table>

**LITURGICAL MUSIC**

<table>
<thead>
<tr>
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<th>Dates / Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>(10336)</td>
<td>LMUS 407-01A: Applied Organ</td>
<td>1</td>
<td>Kim Kasling</td>
<td>June 16 through July 25, TBA</td>
</tr>
</tbody>
</table>

Students will develop technical skills and pursue knowledge of performance practices at the graduate level. Ability to play a large variety of repertoire fluently and with understanding will be stressed. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or to coach others in parish settings.

Fee: $200

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</thead>
<tbody>
<tr>
<td>(10337)</td>
<td>LMUS 408-01A: Applied Voice</td>
<td>1</td>
<td>Carolyn Finley</td>
<td>June 16 through July 25, TBA</td>
</tr>
</tbody>
</table>

The fundamentals of singing and vocal pedagogy: breathing, efficient use of voice, diction, etc. Differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders, and coaches for cantor/song leaders in parishes.

Fee: $200

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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>(10527)</td>
<td>LMUS 409-01A: Applied Composition</td>
<td>1</td>
<td>Brian Campbell</td>
<td>June 16 through July 25, TBA</td>
</tr>
</tbody>
</table>

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor's degree in music or equivalent training and have significant experience in music composition.

**PREREQUISITE:** permission of the instructor and the liturgical music program director.

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<tr>
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</thead>
<tbody>
<tr>
<td>(10338)</td>
<td>LMUS 433-01A: Service Playing</td>
<td>1</td>
<td>Kim Kasling</td>
<td>June 16 through August 1, TBA</td>
</tr>
</tbody>
</table>

The qualified church organist as leader and enabler of the assembly's singing. The course will require high proficiency levels of corporate accompaniment (hymns, masses, psalm forms) as well as vocal and choral accompaniment. Students will also develop abilities at sight-reading, modulation, transposing and extemporization.
LMUS 439-01A: Practicum, 1 credit
Faculty Moderator – Kim Kasling
Dates: June 16 through August 1
Day & time: TBA
Direct involvement in actual liturgical music planning, rehearsing and implementing in a variety of liturgical forms. This is to be done in area churches and/or on-campus liturgies under supervision of the advisor and other faculty with the aim of developing skills and the ability to integrate practice with musical and liturgical knowledge.

LMUS 468-01A: Final Project in Liturgical Music, 1 credit
Faculty Moderator – Carolyn Finley
Dates: June 16 through August 1
Day & time: TBA
The final project is developed in consultation with a student's faculty adviser. The project might be a lecture-recital, a research paper and public defense, or a hymn festival.

HISTORY & HISTORICAL THEOLOGY

HHTH 400-01A: Monasticism in Ireland from 1028-1541, 3 credits
Faculty Moderator – Colman O’Clabaigh, OSB
Cross-listed with HHTH 468-01A
Dates: July 7 through July 25
Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am
A survey of the various ways in which medieval Irish men and women led the monastic life from the establishment of a community of Benedictine monks at Holy Trinity Cathedral in Dublin c. 1028 to the Henrician campaign to dissolve the monasteries in 1540–1541. We will include a special examination of the economic, pastoral, political, architectural and artistic achievements of late-medieval Irish religious and details the manner in which they faced the challenges of the Tudor Reformation.

LITURGICAL STUDIES

LTGY 400-01A: History & Sources of Liturgy, 3 credits
Faculty Moderator – Maxwell Johnson
Dates: July 7 through July 25
Day & time: Monday, Tuesday, Thursday & Friday from 8:00-11:15 am
This course is a survey of Christian liturgical history with regard to both Eastern and Western rites, from antiquity to the present. Students will examine fundamental liturgical sources. This course serves as a basic introduction to the methodology and auxiliary sciences of liturgy.

LTGY 468-01A: Mary & the Saints in Liturgy, 3 credits
Faculty Moderator – Maxwell Johnson
Dates: June 19 through July 3
Day & time: Monday, Tuesday, Thursday & Friday from 8-11:15 am
This course explores the evolution and theology of Mary and the saints in their liturgical and doctrinal expressions in an attempt to discern, evaluate, and articulate their proper place within Christian liturgy, doctrine, and life today in relationship to the central mediatory role of Christ. Issues of popular piety, "models of holiness," and ecumenical division, dialogue, convergence, the feminist critique, and liturgical renewal will also be examined.

LTGY 468-02A: Eucharist in the Non-Byzantine Christian East, 1 credit
Faculty Moderator – Rev. Daniel Findikyan
Cross-listed with SPIR 468-02A
Dates: July 14 through July 18
Day & time: Monday through Friday from 1:00-4:15 pm
The one-credit course will survey the Eucharistic liturgies of the Armenian, Coptic, Ethiopian, East and West Syrian Rites. Our aim will be to uncover the distinctive Christian witness coded in each rite's liturgy by means of a careful reading of the texts and rituals against a survey of the history, development and unique features of each rite. The Spirituality of these churches emanates particularly from their liturgy.

MONASTIC STUDIES & SPIRITUAL THEOLOGY

MONS 468-01A: Monasticism in Ireland from 1028-1541, 3 credits
Faculty Moderator – Colman O’Clabaigh, OSB
Cross-listed with HHTH 468-01A
Dates: July 7 through July 25
Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm
A survey of the various ways in which medieval Irish men and women led the monastic life from the establishment of a community of Benedictine monks at Holy Trinity Cathedral in Dublin c. 1028 to the Henrician campaign to dissolve the monasteries in 1540–1541. We will include a special examination of the economic, pastoral, political, architectural and artistic achievements of late-medieval Irish religious and details the manner in which they faced the challenges of the Tudor Reformation.
MORAL THEOLOGY

(10777) MORL 468-01A: Fundamental Moral Theology, 3 credits
Faculty Moderator – Angela Senander
Dates, days & time: June 16 through June 20, Monday through Friday from 8-11:15 am
July 28 through August 1, Monday through Friday from 1-4:30 pm
This course covers the foundations of the Christian moral life and of Christian moral decision making. The fundamental themes to be covered include, but are not limited to: freedom; conscience formation and moral agency; moral normativity; what constitutes moral

PASTORAL THEOLOGY & MINISTRY

(10355) PTHM 412-01A: Clinical Pastoral Education, 4-6 credits
Faculty Moderator – Barbara Sutton
Dates: June 16 through August 1

(10778) PTHM 452-01A: Youth Ministry, 3 credits
Faculty Moderator – Jeffrey Kaster
Dates: June 23 through August 1
Day & time: Monday-Friday, June 23-27 from 8-11:15 am
Monday-Friday, July 28-August 1 from 8-12 noon
This course will explore the vision and practice of Catholic youth ministry within the framework of a theology of evangelization and catechesis. Emphasis will be placed on exploring contextual issues facing youth and families. Particular attention will be given to developing research methodology for assessing youth ministry programs with the purpose of program improvement.

(10350) PTHM 459-01A: Practicum in General Parish, 1-6 credits
Faculty Moderator – Barbara Sutton
Dates: June 23 through August 1
Day & time: Monday-Friday, June 23-27 from 8-11:15 am in EMAUS 004
Monday-Friday, July 28-August 1 from 8-12 noon

(10375) PTHM 459-02A: Practicum in Religious Education, 1-6 credits
Faculty Moderator – Barbara Sutton
Dates: June 23 through August 1
Day & time: Monday-Friday, June 23-27 from 8-11:15 am in EMAUS 004
Monday-Friday, July 28-August 1 from 8-12 noon

(10376) PTHM 459-03A: Practicum in Social Ministry, 1-6 credits
Faculty Moderator – Barbara Sutton
Dates: June 23 through August 1
Day & time: Monday-Friday, June 23-27 from 8-11:15 am in EMAUS 004
Monday-Friday, July 28-August 1 from 8-12 noon

(10531) PTHM 459-04A: Practicum in Liturgy, 1-6 credits
Faculty Moderator – Barbara Sutton
Dates: June 23 through August 1
Day & time: Monday-Friday, June 23-27 from 8-11:15 am in EMAUS 004
Monday-Friday, July 28-August 1 from 8-12 noon

(10666) PTHM 459-05A: Practicum in Homiletics, 1-6 credits
Faculty Moderator – Barbara Sutton
Dates: June 23 through August 1
Day & time: Monday-Friday, June 23-27 from 8-11:15 am in EMAUS 004
Monday-Friday, July 28-August 1 from 8-12 noon

(10528) PTHM 459-06A: Practicum in Pastoral Care, 1-6 credits
Faculty Moderator – Barbara Sutton
Dates: June 23 through August 1
Day & time: Monday-Friday, June 23-27 from 8-11:15 am in EMAUS 004
Monday-Friday, July 28-August 1 from 8-12 noon

(10656) PTHM 459-07A: Practicum in Campus Ministry/Young Adult, 1-6 credits
Faculty Moderator – Barbara Sutton
Dates: June 17 through August 2
Day & time: Monday-Friday, June 23-27 from 8-11:15 am in EMAUS 004
Monday-Friday, July 28-August 1 from 8-12 noon
(10720) PTHM 468-01A: Religion in Higher Education: History, Analysis & Practice of Chaplains & Campus Ministers, 3 credits  
Faculty Moderator – Cody Nielsen  
Dates: June 16 through July 3  
Day & time: Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm  
Drawing on historical roots, this class with explore the work of religion in higher education in discussion and practice. Models of Chaplaincy and Campus ministry will be explored alongside an in-depth analysis of what religious and spiritual identity brings to the academy. Participants should expect conversations on development theory as well as practical understanding of higher education.

(10721) PTHM 468-02A: Digital Storytelling & Communities of Faith: Resources & Strategies for Ministry in a Media Culture, 1 credit  
Faculty Moderator – Mary Hess  
Dates: June 23 through June 27  
Day & time: Monday through Friday from 1:00-4:15 pm  
This course will focus on finding constructive ways to engage digital stories -- both the commercialized ones presented by media culture, and the generative ones created within faith community. Using communicative theology as a base, we will explore how to use digital story creation for ministry, worship, and evangelization. Along the way we will explore several free, or low cost, digital media tools.

(10729) PTHM 468-03A: Exploring Forgiveness, 1 credit  
Faculty Moderator – Joyce Zavarich  
Dates: July 21 through July 25  
Day & time: Monday through Friday from 8-11:15 am  
Perhaps the most difficult issue we face as individuals and as a world community is can we forgive after harm has been done. This course provides an opportunity to examine the concept and process of forgiveness through the lens of theology, philosophy, and social sciences. An understanding of the power of forgiveness and healing in terms of intrapersonal, interpersonal and societal/political conflict context will be explored.  
Our discussions will focus on such foundational yet challenging questions as: What does it mean to forgive? Is the difference between forgiveness and reconciliation? Do we have an ethical/moral duty to forgive? What does the process of forgiveness look like? What are the interpersonal and global dimensions of forgiveness?

SPIRITUALITY

(10330) SPIR 468-01A: The Practice of Descernment in Prayer, 1 credit  
Faculty Moderator – Rebecca VanNess  
Dates: June 23 through June 27  
Day & time: Monday through Friday from 1-4:15 pm  
Preparatory to listening to others' experiences of God, we will explore how our own image of God evolves as we discern God's ways of being present to us in prayer and in life. The course will include an introduction to the practice of lectio divina applied to our lived experience.

(10781) SPIR 468-02A: Eucharist in the Non-Byzantine Christian East, 1 credit  
Faculty Moderator – Rev. Daniel Findikyan  
Cross-listed with LTGY 468-02A  
Dates: July 14 through July 18  
Day & time: Monday through Friday from 1:00-4:15 pm  
The one-credit course will survey the Eucharistic liturgies of the Armenian, Coptic, Ethiopian, East and West Syrian Rites. Our aim will be to uncover the distinctive Christian witness coded in each rite's liturgy by means of a careful reading of the texts and rituals against a survey of the history, development and unique features of each rite. The Spirituality of these churches emanates particularly from their liturgy.

(10782) SPIR 468-03A: Movies, Monks & Heroes: Finding Meaning & Success through Authenticity, 1 credit  
Faculty Moderator – August Turak  
Dates: July 21 through July 25  
Day & time: Monday through Friday from 1:00-4:15 pm  
Is authenticity the new holiness? Authenticity holds the secret to success in our personal, professional, and spiritual lives. Even business experts now argue that economic success emerges from "authentic brands" and "authentic products" managed by "authentic leaders." Yet what exactly is authenticity? How do we get it and how do we teach it? And what is the relationship between authenticity and spirituality? This course will use a blend of reading, movies, exercises, Joseph Campbell’s Hero’s Journey and especially the monastic tradition to answer these questions. As much a guided adventure as a traditional class, students will learn how to live a more meaningful, successful, and spiritually fulfilling life by becoming more authentic individuals.
**SCRIPTURE**

(10659) SSNT 468-01A: Catholic Epistles, 3 credits  
*Faculty Moderator – Laszlo Simon*  
**Dates:** July 7 through July 25  
**Day & time:** Monday, Tuesday, Thursday & Friday from 8-11:15 am  
This course will survey the historical context as well as the major theological and literary themes of the Catholic Letters, the Epistle to the Hebrews and Revelation. Special attention will be given to the dynamic history of interpretation associated with these New Testament writings.

(10725) SSOT 406-01A: Biblical History & Sites, 3 credits  
*Faculty Moderator – Michael Patella*  
**Dates:** May 20 through June 11  
**Day & time:** Off Campus  
**Program fee:** $5,350  
This course forms the educational component for the study tour of the Holy Land. It surveys the historical and archaeological sites which provide the context for both the Old and New Testaments. It includes visits to places held sacred by Christians as well as those revered by Jews and Muslims.

(10780) SSOT 416-01A: Psalms, 3 credits  
*Faculty Moderator – Laszlo Simon*  
**Dates:** June 13 through July 3  
**Day & time:** Monday, Tuesday, Thursday & Friday from 1-4:15 pm  
The Psalms have formed the backbone of Jewish and Christian prayer for three thousand years. In addition to the study of selected psalms, topics include: the formation of the Psalter, various translations, the spirituality of the psalms, and the use of psalms in Christian prayer, especially the Eucharist and the Liturgy of the Hours.

(10726) SSOT 468-01A: Ecology & the Old Testament, 3 credits  
*Faculty Moderator – Samuel Thomas*  
**Dates:** July 7 through July 25  
**Day & time:** Monday, Tuesday, Thursday & Friday from 1-4:15 pm  
What is the relationship between human beings and nature? This question is at least as old as the Epic of Gilgamesh, and it runs throughout the Old Testament in a fascinating variety of ways. In this course we will engage deeply with ancient texts and consider what an Old Testament theology of creation might mean for contemporary times. In our age of environmental crises, the Old Testament can provide a restorative vision of right and ordered relations between humans, nature, and God.

**SYSTEMATICS**

(10776) DOCT 411-01A: Christian Anthropology, 3 credits  
*Faculty Moderator – Michael Byron*  
**Dates:** June 16 through July 1  
**Day & time:** Monday through Friday from 1:00-4:15 pm  
This course is an investigation of the Christian doctrine of the human person: creation and fall, sin and grace, justification and sanctification, eschatological fulfillment.

(10711) DOCT 468-01A: Ecology and the Old Testament, 3 credits  
*Faculty Moderator – Samuel Thomas*  
**Cross-listed with SSOT 468-02A**  
**Dates:** July 7 through July 25  
**Day & time:** Monday, Tuesday, Thursday & Friday from 1:00-4:15 pm  
What is the relationship between human beings and nature? This question is at least as old as the Epic of Gilgamesh, and it runs throughout the Old Testament in a fascinating variety of ways. In this course we will engage deeply with ancient texts and consider what an Old Testament theology of creation might mean for contemporary times. In our age of environmental crises, the Old Testament can provide a restorative vision of right and ordered relations between humans, nature, and God.