2017-18 CSB/SJU Theater Season

Nathan the Wise by Gotthold E Lessing
Directed by Kaarin Johnston
Colman Black Box Theater
October 19-24, 2017

Next to Normal
Book lyrics Brian Yorkey, music Tom Kitt
Directed by Sean Dooley
Gorecki Family Theater
November 9-12 & 16-18, 2017

Artist in Residence Production
Colman Black Box Theater
February 22-27, 2018

Dancing at Lughnasa by Brian Friel
Directed by Sean Dooley
Gorecki Family Theater
April 5-8 and 12-14, 2018

Theater Faculty and Staff
David DeBlieck, Sean Dooley, Kenneth Cartwright, Amelia Cheever,
Mark Hennigs, Terri Johnson, Kaarin Johnston, Julie Marsh
**Kinespheric Encounters**  
*Student Designers*

**A Night Like This**  
Choreographed by David DeBlieck  
Performed by Jacquelyn Chatelaine, Simone Creed, Leslie Fenske, Alaina Graupman, Katelyn Hendrickson, Karly Hennen and Kenice Miller  
Music by Caro Emerald  
*Costume Design by Sarah Griffin  
*Lighting Design by Carmen Roskos and Jessica Davis

**Walk Upon the Water**  
Choreographed by David DeBlieck with the Dance Studies class  
Performed by Emma Boeser, Beth Cassidy, Mackenzie Fritz, Lindsay Janke, Isaac Lauer and Sandra Marceleno  
Music by Makana  
*Lighting Design by Carmen Roskos

**House of Bamboo**  
Choreographed by David DeBlieck with the Theatrical Dance Styles class  
Performed by Noah Anderson, Noah Campbell, Esmeralda Campos, Fan Li, Cathy Nguyen and Aye Bra Tha  
Music by Earl Grant  
*Lighting Design by Andrew Noah

**Flight**  
Choreographed by David DeBlieck  
Performed by Jacquelyn Chatelaine, Emma Boeser, Beth Cassidy, Simone Creed and Martha Miller  
Music composed for the dance by Stephen Fox  
*Lighting Design by Evelyn Flaherty and Jessica Davis

**Love Songs**  
Choreographed and Performed by David DeBlieck  
Music by Carissimi, Caccini and Giordani  
*Lighting Design by Elizabeth Larson, Andrew Noah and Evelyn Flaherty

**Chains**  
Choreographed and Performed by Isaac Lauer and Megan Diliberti  
Music by Nick Jonas  
*Lighting Design by Ryan McCanna

**Director’s Note:**

For me, creating dance has always been a collaborative endeavor—working with real bodies in real time to discover how we might share space together, and create movement that has meaning for us and for an audience. Our production of Kinespheric Encounters is no exception! You are about to see 50 dancers on stage, including work by three student dance clubs, members from the community, students enrolled in dance courses and several individual dancers who auditioned for the show. Additionally, student lighting and costume designers have collaborated with the choreographers to create original designs under the mentorship of our talented tech/design faculty and staff. Industrious scenic and costume crews have spent hours crafting the landscape and attire for our dances, and our entire team has rallied to promote the show. I would like to extend my most heartfelt thanks to everyone involved, especially Isabel and Jackie, our student stage manager and assistant director. We hope that you enjoy the array of dances we have created, and the myriad ways we encounter one another in the kinesphere.

David DeBlieck, Director
**Artistic Staff** *denotes student

Director .....................................................David DeBlieck
*Assistant Director ..................................... Jacquelyn Chatelaine
Faculty Lighting Supervisor ............................... Mark Hennigs
Costume Designer ....................................... Amelia Cheever
Technical Director ..................................... Kenneth Cartwright
Costume Shop Manager ................................. Julie Marsh
*Stage Manager .......................................... Isabel Huot-Link
*Light Board Operator ................................... Spencer Vogel
*Sound Board Operator ................................... Sarah Catcher
*Wardrobe Run Crew .......... Siyu Samantha Ng, Elizabeth Fountain
*Announcer ................................................ Breana Burggraff
*Promo Video ............................................. Isabel Huot-Link
*Display Photos .......................................... Sarah Catcher
Poster Design .............................................. Beth Cassidy

### Scenery Construction

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<tr>
<th>Name</th>
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<tr>
<td>Genevieve Ahlstrom</td>
<td>Megan Daly</td>
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<td>Ian Bush</td>
<td>Isaiah Larson</td>
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<td>Jessica Davis</td>
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<td>Cormac Quinn</td>
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<td>Gina Santella</td>
<td>Tian Yi Zhanq</td>
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<tr>
<td>Sarah Fischer</td>
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<td>Fan Li</td>
<td>Ryan McCanna</td>
<td>Caitlin Miller</td>
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<td>Cathy Nguyen</td>
<td>Dana Svenson</td>
<td>Yuxi Yang</td>
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**Element**
Choreographed and Performed by Element Dance Club—Emma Bonglack, Claire Buysse, Jacquelyn Chatelaine, Marin Jaszewski, Taylor Mann, Gao Moua, Diamond Rover, Alex Rudelius and Kiandro Scavella
Music by Tsar B, Rihanna, T-Pain, Korede Bello, Amine’, Mr Eazi and Missy Elliot with Lamb
*Lighting Design by Elizabeth Larson

**A Cool Cat in Town**
Choreographed by Paige Merwin and River McNabb
Performed by Swing Catz dance club—Guillermo Angulo, Beth Cassidy, Clinton Forster, Annette Klomp, Justin Leiner, Ryan McCanna, River McNabb, Paige Merwin, Amanda Price and Alli Ruprecht
Music by Tape Five
*Costume Design by Dana Svenson
*Lighting Design by Paul Hartmann II

**Kinespheric Encounters**
Choreographed by David DeBlieck in collaboration with the dancers
Performed by Claire Buysse, Jacquelyn Chatelaine, David DeBlieck, Marie Freed, Lucille Guinata-Bates, Nathan Eric Hampton, Wanda Hanisch, Tom Hergert, Lindsay Janke, Kasey Kane, Josephine Nistler, Nina Ricci, Sarai Seymour and Alexis Solheid
Music by Spaghetti Western String Company
*Lighting Design by Noah Anderson and Ryan McCanna

**Finale**
Choreographed by Jacquelyn Chatelaine
Performed by the company
*Lighting Design by Paul Hartmann II