The Bacchae by Euripides, A Greek Tragedy
November 10-13 and 17-19, 2016, Gorecki Theater
The Cast: Farrad Williams, Cortland Styles-Brown, Joe Roberts, Shona Christie, Cormac Quinn, Elizabeth Larson, Evelyn Flaherty
The Bacchants: AnnMarie Backstrom, Breana Burggraff, Sarah Catcher, Emily Dosch, Rosa Hernandez, Jessica Hodges, Kelly Holman, Isabel Huot-Link, Caitlin Miller, Cathy Nguyen, Anja Wuolu, Marisela Weber
Director: Kaarin S. Johnston
Assistant Director: Joshua Pestana Mata
Student Lighting Designer: Gina Santella
Student Sound Designer: Jacob Woolfrey
Sculpture Specialist: Evelyn Flaherty

CSB/SJU Theater Spring 2017
Senior Project: Beth Cassidy
Guilty and Grateful, a One Woman Musical
Studio Theater, College of St. Benedict
January 20-21, 2017

Fools, A Comedy by Neil Simon, Directed by Sean Dooley
Colman Theater, College of St. Benedict
February 23-28, 2017

Stop Kiss by Diana Son, Directed by Kaarin Johnston
Gorecki Theater, College of St. Benedict
March 30-April 2 and April 6-8, 2017

Kinespheric Encounters: A Dance Concert
Choreographed by David DeBlieck
Colman Theater, College of St. Benedict
May 4-6, 2017

Theater Faculty and Staff
David DeBlieck, Sean Dooley, Ken Cartwright, Amelia Cheever,
Mark Hennigs, Terri Johnson, Kaarin Johnston, Julie Marsh
The Cast

MAX ......................... Jefferson Cunningham
LENNY .......................... Cristian Zamora
SAM ............................ Tyler Casey
JOEY ............................ Matthew Kurpiers
TEDDY .......................... Karl Larson
RUTH ............................ Beth Cassidy

Time and Place:
An old house in North London in 1965
There will be one fifteen-minute intermission.
Director’s Note:
Thank you for joining us today for Harold Pinter’s play *The Homecoming*. A startling play about power and gender, it was first produced in London in the summer of 1965. The reception to the original production was positive, but critics remarked on the plays lack of moral comment:

“But we have no idea what Mr. Pinter thinks about Ruth or Teddy, or what value their existence has. They have no relation to life outside themselves.”

Harold Hobson, The Sunday Times

The play would transfer to New York in 1967 where it would be recognized with four Tony Awards including Best Director and Best Play. Since then it has remained a powerful and puzzling drama that challenges its audiences. When Pinter was asked to explain his plays he replied:

“I can sum up none of my plays. I can describe none of them, except to say: that is what happened. That is what they said. That is what they did.”

What Teddy and Ruth do is come home. After secretly marrying in London and spending six years abroad in America, Teddy brings Ruth back to the family home to meet Max, Teddy’s father, Lenny and Joey, Teddy’s brothers, and Sam, his uncle.

What follows is the violence of family.

Sean Dooley

Artistic Staff
Director ......................................................... Sean Dooley
Scenic Designer .................................................. Mark Hennigs
Costume Designer .............................................. Amelia Cheever
Lighting Designer ............................................. Amber Benusa
Sound Designer .................................................. Brianna Eaglin
Technical Director ........................................... Kenneth Cartwright
Costume Shop Manager ................................. Julie Marsh
Stage Manager .................................................. Carmen Roskos
Master Electrician .............................. AnnMarie Backstrom
Light Board Operator .............................. Sydney Dugas
Sound Board Operator .............................. Isabel Huot-Link
Lead Wardrobe ............................................. Hanna Salto
Wardrobe Run Crew ............................ Lucy Dornbach, Molly Kluever
Marketing Team ................................. Sarah Catcher

Scenery Construction
Elise Adrian  Genevieve Ahlstrom  Ian Bush  Noah Campbell
Megan Daly  Brianna Eaglin  Evelyn Flaherty  Salvador Garcia
Isabel Huot-Link  Elizabeth Larson  Trey Perez  Cormac Quinn
Jared Rhamburn  Carmen Roskos  Gina Santella  Aaron Schwietz
Spencer Vogel  Jacob Woolfry  TianYi Zhanq  AnnMarie Backstrom
Josh Behrendt  Sydney Dugas  Leslie Fenske  Paul Hartman
Mikayla Kelly  Caitlin Miller  Emerita Palencia  Lars Swedberg

Costume Construction Staff
Sarah Fischer  Sarah Griffin
Fan Li  Caitlin Miller
Cathy Nguyen  Yuxi Yang

Introduction to Costuming Class
AnnMarie Backstrom  Brianna Eaglin  Evelyn Flaherty
Gladys Gutierrez-Anaya  Sabrina Haben  Paul Hartmann
Emerita Palencia  Joshua Pestana Mata  Thomas Richmond
Carmen Roskos
Actor Biographies

**Tyler Casey (Sam):** Tyler is a first-year student at St. Johns and is excited to be playing the role of Sam in his first college production *The Homecoming*. Recently, Tyler played the role of Ladahlord in the production of *James and the Giant Peach* at Yellow Tree Theater and Captain von Trapp in the production of *The Sound of Music*. He has been seen in many different professional productions across the Twin Cities and is excited to bring his unique talent to the CSB/SJU theater department. He would like to thank his family and friends for their endless support and director Sean Dooley for his amazing direction of the show. “Enjoy the show!”

**Beth Cassidy (Ruth):** Beth, a senior theater and mathematics double major, is very excited to be a part of *The Homecoming* and taking on a drastically different role from Little Sallay in last spring’s production of *Urinetown*. Other favorite past credits include *Proof* (Claire), *Persuasion* (Louisa Musgrove), *The Sound of Music* (Liesl), and *Bye Bye Birdie* (Rosie). She is most excited about her upcoming one woman musical, Amy Oestreicher’s *Gutless & Grateful*, set for January. Thank you, Paige, for the cookies!

Website: [http://13ecassidy.wixsite.com/ecassidy](http://13ecassidy.wixsite.com/ecassidy)

**Jefferson Cunningham (Max):** Jake is a senior theater major and couldn’t be happier. This will be his sixth production at CSB/SJU as well as his first opportunity to perform in the Coleman Theater. He has loved working and collaborating on this production with his fellow actors and is so thankful for the opportunity to grow and learn together. He would like to thank his mom and dad for their endless support but most importantly for sending him cookies. This has been an unforgettable experience and Jake hopes to use the knowledge in any and all future endeavors.

**Mathew Kurpiers (Joey):** Matthew Kurpiers is a first-year student at Saint John’s University and is majoring in environmental studies and minoring in communication. He has participated in plays since the 5th grade. Matthew joined the cast because he enjoys acting and meeting a lot of nice, cool people. This is his very first time in years that he actually has more than just two sets of lines! Matthew would like to thank Sean Dooley for all of his help and for teaching him how to do things better as well as Carmen for the cookies.

**Karl Larson (Teddy):** Karl is a senior and relatively new to acting. However, it’s something he feels passionately about and he’s looking forward to future opportunities. Playing Teddy has reinforced that he made the right choice. The fear of self-expression can box people in no matter how smart or talented they are. In Karl’s spare time, he enjoys writing screenplays, watching movies, following local sports teams, and recording videos in nature.

**Cristian Zamora (Lenny):** Cristian is happy to be a part of this production and to work with these great student actors. He has been onstage on campus before in *The Good Woman of Setzuan*, *Twelve Angry Men* and *Clever Maids*. Cristian would like to thank everyone involved for making this a great experience and his friends for all the cookies.

Photo courtesy of Mark Hennigs